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# THERE'S A PLACE FOR US

FROM THE TWENTIETH CENTURY FOX AND WALDEN MEDIA FILM

THE CHRONICLES OF  
**NARNIA**

THE VOYAGE OF THE DAWN TREADER

RECORDED BY CARRIE UNDERWOOD

WORDS AND MUSIC BY CARRIE UNDERWOOD, DAVID HODGES AND HILLARY LINDSEY





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THE CHRONICLES OF NARNIA: THE VOYAGE OF THE DAWN TREADER

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Moderately



\* mp




There's a place \_\_\_\_\_ out there \_\_\_\_\_ for us, \_\_\_\_\_



more \_\_\_\_\_ than just \_\_\_\_\_ a prayer \_\_\_\_\_

\*Recorded a half step lower.

Em7 G5/C D

or an - y - thing you've ev - er dreamed of. So, when you

Em7 G/C G

feel like giv - ing up \_\_\_\_\_ 'cause you don't \_

D/F# C D/C

fit in down here, fear is crash - ing in, close \_

Dsus D G

your eyes and take my hand, yeah. We can be the kings \_

Em C D

and queens of an - y - thing if we be - lieve. It's

Em7 D Bm C C(add9)

writ - ten in the stars that shine a - bove.

D G Em

A world where you and I be - long, where faith -

C D Em7

and love will keep us strong. Ex - act - ly who we are

D Bm7 C C(add9) Csus2 To Coda G

is just e - nough. There's a place for us.

Em7 Cmaj7 D

There's a place for

G Em7 G5/C D

us. When the wa -

G Em7 Bm C(add2)

- ter meets the sky, where your -

G Em7 G5/C

heart is free \_\_\_\_\_ and hope \_\_\_\_\_ comes back \_\_\_\_\_ to life, \_

D Em7 G5/C

when these bro - ken \_\_\_\_\_ hands \_\_\_\_\_ are

G D/F# C

whole a - gain, \_\_\_\_\_ we'll \_\_\_\_\_ find \_\_\_\_\_ what we've \_\_\_\_\_ been wait -

D

ing for. \_\_\_\_\_ We \_\_\_\_\_ were made \_\_\_\_\_ for so \_\_\_\_\_ much more. \_

D.S. al Coda

CODA

Em

us. \_\_\_\_\_

The first system of the CODA section. The vocal line (treble clef) begins with a whole note chord of E minor (Em) and a melodic line that spans across the system. The piano accompaniment (grand staff) features a steady eighth-note bass line and chords in the right hand. The lyrics "us." are written below the vocal line.

D

Em7

C

There's a place \_\_\_\_\_ for us. \_\_\_\_\_

The second system of the CODA section. The vocal line continues with a melodic line that includes a triplet of eighth notes. The piano accompaniment provides harmonic support with chords and a moving bass line. The lyrics "There's a place" and "for us." are written below the vocal line.

D

Em7

C

Cmaj7

So, hold \_\_\_\_\_ on. \_\_\_\_\_ Hold \_\_\_\_\_ on. \_\_\_\_\_

The third system of the CODA section. The vocal line features a melodic line with a triplet of eighth notes. The piano accompaniment continues with chords and a moving bass line. The lyrics "So, hold" and "on." are written below the vocal line.

G

Em

N.C.

There's a place \_\_\_\_\_ for us. \_\_\_\_\_

The fourth system of the CODA section. The vocal line begins with a whole note chord of G and a melodic line. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The lyrics "There's a place" and "for us." are written below the vocal line.



Bm N.C. G

We can be \_\_\_\_\_ the kings \_

Em C D

\_\_\_\_\_ and queens \_ of an - y - thing \_\_\_\_\_ if we \_\_\_\_\_ be - lieve. \_ It's

Em7 D Bm C D

writ - ten in \_\_\_\_\_ the stars \_\_\_\_\_ that shine a - bove. \_\_\_\_\_

C/E D/F# G Em

A world \_\_\_\_\_ where you \_\_\_\_\_ and I \_\_\_\_\_ be - long, \_\_\_\_\_ where faith \_

C D Em7

and love will keep us strong. Ex - act - ly who we are

D Bm7 C D

is just e - nough. Yeah, ex - act -

Em7 D G/B C

- ly who we are is just e - nough. There's a place for us.

G5 3fr Em7 G/B C(add9)

rit.